

INSPIRE

Institute Scholar/Practitioner In Residence Program
Institute for Global Leadership at Tufts University

The 2005-06 Artist in Residence: **Rick Berry**

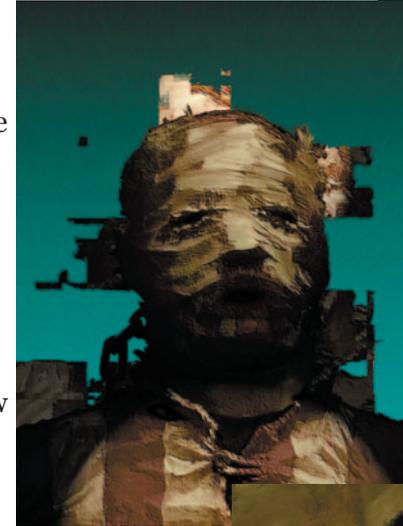
Rick Berry's work in digital and traditional media explores the matrix of art, technology and cognitive dynamics in popular culture. For over two decades, his works have been included in art annuals and gallery exhibitions, commissioned as book and comics art, featured in anthologies on the history of fantastic art, and won numerous awards.

In the early 80's, his experimentation with computers lead to his image for William Gibson's seminal cyberpunk work, *Neuromancer*; Berry's cover illustration is credited as the first to use this new art technique for mass market reproduction. For limited editions of Stephen King and Peter Straub novels, Berry recently created 30 oil and mixed media paintings as color plates; the paintings are now in private collections in US and Europe. Berry has created and produced film sequences (cyberspace climax, *Tri-Star's* feature film, *Johnny Mnemonic*), done numerous character concept paintings for film and TV (Fox TV, Sci-Fi Channel, *Anonymous Rex*) and produced collaborative art events internationally (Lucca Comics and Games Festival, Italy, Painters collaborated three days on new works before an audience).

Berry lectures in academic and corporate environments nationally on the nature of creativity, using art as a tool of evidence to explore cognition and collaboration. In 1995 he was invited to speak at EPIIC's International Symposium on Artificial Intelligence, *20/20 Visions of the Future* and for the next three years taught at Tufts on creativity and collaboration in a digital environment. Later international symposia, *Global Crime, Corruption, and Accountability* also *Globalization and China: Challenging Cultural Boundaries*, included gallery shows by Berry. Some paintings from these past shows are presented here to commemorate the 20 year anniversary of EPIIC.

Rick Berry continues to produce work that explores the interplay of digital media, painting and collaborative synergy. With Darrel Anderson, he is currently wrapping up their book, *Art Neuro: The Collaborative Art of Braid Studio*. Earlier works are collected in *Double Memory: Art and Collaborations of Rick Berry and Phil Hale*. Currently artist-in-residence at Tufts Institute for Global Leadership, Berry also teaches figurative drawing and painting at the Art Institute of Boston at Lesley University. Berry lives in Massachusetts with his wife and three children.

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All images were specifically created for the Institute for Global Leadership by Rick Berry